

Mary Martins

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My work is a pursuit of unravelling my artistic identity; a connection between my academic learning and personal growth. Over the last five years I have experimented with my filmmaking by applying different mediums and various ways to communicate my ideas. As my themes expanded to the human condition, there has been a natural incline to incorporate different techniques to assist in the development of my visual communication skills. This process has resulted in a mixed media approach to filmmaking that is philosophical, abstract and experimental. My chosen method of practice continuously challenges my creativity, thus allowing my work to be understood as an amalgamation of both analogue and digital filmmaking techniques.

Animation Projects

February 2018	Artist at Spilt Milk Gallery, Edinburgh
January 2018	Artist in Residence at 'The White House' Motherhouse Studios & CREATE, London
November 2017	Left Overs Exhibition at 198 Gallery, London
October 2017	Ogilvy Roots Exhibition at Sea Containers, London
October 2017	Filia Conference at UCL's Institute of Education, London
October 2017	Heritage Exhibition at St. Peter's Catholic Church Woolwich with support from the Heritage Lottery Fund, London
September 2017	'Wish You Were Here' Thamesmead Festival, London
October 2016	Factual Animation Film Fuss at Genesis Cinema, London
October 2016	Exploding Cinema's Disposable Show at The Cinema Museum, London
February 2014	Animation Photographer for 'Through the Hawthorn' The Wellcome Trust, London
December 2012	Animation Workshop Leader for Crisis, London
July 2011	Animator 'Creation' for the Estonian Cultural Endowment, Estonia
January 2011	Animation Modelmaking for 'Slow Derek' at Royal College of Art, London

Employment Background

Aug 2016 - Present	Departmental Co-ordinator - Goldsmiths University, Institute for Creative and Cultural Entrepreneurship
Aug 14 - Aug 16	Undergraduate Administrator - Barts and The London School of Medicine and Dentistry, Community Based Medical Education
Sept 09 – July 14	Research Administrative Assistant - Barts and The London School of Medicine and Dentistry, Blizard Institute of Cell and Molecular Science
Jan 07 – Sept 09	Information Analyst - Research and Information Management Team, VT Education and Skills
Sept 06 – Dec 06	Religious Studies Teacher - St Bonaventure's Catholic Comprehensive School

Software

Adobe Photoshop; Final Cut Pro; Adobe After Effects; Adobe Premiere Pro; Dragon Frame Stop Motion; Microsoft Office; Adobe XD

Qualifications

2010 - 2014	University of East London BA Animation and Moving Image (Hons)
2009 - 2010	University of the Arts London, London College of Communication Animation (Foundation Diploma)
2002 - 2005	University of Birmingham BA Philosophy (Hons)
2000 - 2002	St. Angela's and St. Bonaventure's Sixth Form (A Levels) Art, Theology, Information Technology
1995 - 2000	St. Angela's Ursuline Convent School (GCSEs)

Hobbies

Cycling; Painting; Baking; World Music; Pilates; Global Cinema; Philosophy

Referees

Available on request